

János Sugár

acb

Born in 1958, Budapest, Hungary

Lives and works in Budapest

Education

- 1980-1986 Hungarian University of Fine Arts, Budapest
1994 Artslink residency at the Cleveland Institute of Art
1997-1999 Experimental Intermedia, New York

Selected solo exhibitions

- 2026 "Abzug Babylon! Selection from the Hibernated Drawings series, 1983-1990", acb Gallery, Budapest
- 2023 "Horizontal Underground", Kisterem, Budapest
- 2022 "Luxus vektor", MAGMA Contemporary Art Space, Sfântu Gheorghe/Sepsiszentgyörgy
- 2019 "A Story from the Year Zero", aqb Project Space, Budapest
- 2018 "One Must Think About the Fire, Kisterem, Budapest
- 2017 "Oeuvre", tranzit.hu, Király u. 102
- 2014 " (monuments) ", Kisterem, Budapest
- 2013 "Holy Shit", Müszi, Budapest
- 2012 "Fire in the Museum", Kiscelli templomtér, Budapest
- 2011 "The Situation", Videospace, Budapest
- 2009 "Fortinbras in Year Zero", Vintage Galéria, Budapest
- 2007 "Mute", videospace, Budapest
"Roman Numerals", Kisterem, Budapest
- 2006 "Attention Recycling", Liget Galéria, Budapest
- 2005 "Typewriter of the Illiterate" Annely Juda Fine Arts, London
- 2004 "Convergent Series" RAM Gallery, Rotterdam
"Retrospective" Vendemiaire, Budapest
- 2003 "Check Your Six" Knoll Gallery, Budapest
"Budapest Religious Graffiti's" Liget Gallery, Budapest
"Striptease" Project Room, Kunsthalle, Budapest
- 2002 "Convergent Series" Café Europe, Centro di Arte Contemporanea, Rome
"Attention recycling" Galerija Balen, Slavonskij Brod, Croatia
- 2000 "General Reminder" Art Media Center, TV Gallery, Moscow, with Yuri Leiderman
- 1999 "Calligraphy Powerplant" Galleria Spicchi dell'Est, Rome
"Context Trap" Artpool, Budapest
- 1998 "Do You Know My Method?" QQ Galeria, Cracow, Poland
- 1997 Knoll Gallery, Vienna, Austria
- 1996 Studio Gallery, Budapest
- 1993 Knoll Gallery, Vienna, Austria
- 1992 Knoll Gallery, Budapest

Selected group exhibitions

- 2023 "TechnoCool", Hungarian National Gallery, Budapest
"Forecast and Fantasy", Estonian Museum of Architecture, Tallin
- 2022 "Our Heritage", Q Contemporary, Budapest

- 2020 "Finally We Can Learn Something", Kisterem, Kincsem Palace
- "THE DEAD WEB - THE END", Ludwig Museum, Budapest
- 2019 "Buveurs de quintessences", Casino Luxembourg, Luxembourg
- 2018 "Drinkers of Quintessences", Darling Foundry, Montreal
- 2017 "Save as...", Ludwig Museum, Budapest
- 2016 "Hungarian Artists and the Computer. Reconstruction of an Exhibition", Hungarian National Gallery, Budapest
- 2015 OFF Biennale, Budapest
- 2014 "Report on the Construction of a Spaceship Module", New Museum, New York
- "Gramatik of Fear", Bucharest International Biennial for Contemporary Art
- 2012 "Video Vortex", Museum of Contemporary Art, Zagreb
- 2011 "The Lucifer Effect", DOX, Prague
- 2010 "RE-DESIGNING THE EAST", Stuttgart, Kunstverein
- 2009 3rd Quadrilateral Biennale Media Art: Angles and Intersections, Rijeka
- 2008 "All That Cinema: A Selection of works from the Ludwig Museum's video and film collection",
Ludwig Museum, Budapest
- 2007 "Projections", Múcsarnok, Budapest
- 2006 "Lost and Found", Kunsthalle, Baden-Baden
- 2005 "The Essence of Life - The Essence of Art", Tretyakov Gallery, Moscow
- "Essence of Life- The Essence of Art", Ludwig Museum, Budapest
- "Traffic" Exit Biennial II., Exit Art, New York
- 2004 "Troubled Times", Arte Contemporanea, Trieste
- "Game", Erika Deák Gallery, Budapest
- "Softmanipulations", Budapest Gallery, Budapest
- 2003 "Aura", Millenáris, Budapest
- "Gravitation", International Public Art Exhibition, Ludwig Museum, Budapest
- 2002 "Without Emergency Exit" Centro Multimedia of Mexico DF,
"Vision", Kunsthalle Budapest
- 2001 "Out of Time", Kunsthalle, Budapest
- "Werk 01" Bildhauersymposion, Heidenheim, Germany
- 2000 "Cooperativ", Stadthaus, Ulm, Germany
- "L'Autre Moitié de l'Europe", Jeu de Paume, Paris
- 1999 "Aspects/Positions" 50 Years Art From Middle Europe, 20er Haus, Vienna, Austria
- "Perspective" International Media Art Exhibition, Kunsthalle Budapest
- 1997 "Weight-less", Ludwig Museum, Budapest
- 1996 Manifesta 1, Rotterdam, Netherlands
- "The Butterfly Effect", International Media Art Exhibition, Kunsthalle, Budapest,
- 1995 "Ostranenie" Dessau, Germany
- 1992 Documenta IX, Kassel, Germany
- 1991 Trigon, "8x2 aus 7", Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Selected performances

- 2000 "Big Yes - Big No", Art Media Center, TV Gallery, Moscow
- 1998 "Big Yes - Big No", Stephen Gang Gallery, New York
- 1996 "Ariadne Unemployed", Gallery KK im Fisch, Braunschweig, Germany
- 1995 "The Shortest Labyrinth", Perforium, Intl. Perf. Art Meeting, Budapest
- 1992 "Strecke durch Zeit", Künstlerhaus Bethanien, Berlin, Germany

Films and videos

- 2003 "Check Your Six" digital video, 16 min.
- 2001 "Typewriter of the Illiterate", digital video, 8 min.

- 1998 "Do You Know My Method?", BW, 35mm, 10 min, BBS production
- 1996 "Ariadne Unemployed", video, 13 min.
- 1993 "Ambiguous Window" BW + colour 16 mm, 17 min, (final print: 1996), BBS production
- 1992 "Camera in Trouble" color, 16 mm, 70 min, BBS production
- 1987 "Tweedle" (with L. Révész) BW, 16 mm, 5 min. BBS production
- 1985 "Persian Walk", color, 16 mm, 50 min.(final print: 1989), BBS production
- 1983 "This Type of Intention is on the Border of Credibility",16 mm, 7min. final print: 1989 BBS

Films and videos

- 1991 Ernst Beck: "Hungary After the Soft Revolution" in: ArtNews 91/3
Michael Tarantino: "Sub Voce". Artforum, Dec/91
- 1998 Susan Snodgrass: Report from Budapest, Art in America 98/10
- 2003 Interview with János Sugár in: Geert Lovink, Uncanny Networks In Dialogue with the Virtual Intelligencia
MIT Press, 2002